and tomorrow at the Strand Theater, Syd. Chaplin will be pictured in "The Submarine Pirate," a comedy film, and Harold Lockwood in "The Man in the Sombrero," will be the photoplay features; Tuesday and Wednesday, "The Submarine Pirate" and Harold Lockwood and May Allison pictured in "The Broken Cross"; Thursday, Friday and Saturday, Mary



WILLARD MACK.

Foland, pictured in "The Edge of the Abyse," supported by Willard Mack and others, and "The Knotted Cord," featuring Mignon Anderson.

Next week's photoplays include "Let katy Do It," featuring Jane Grey and Tully Marshall; "Lillo of the Suiu Seas," featuring Harold Lockwood and May Allison; "The Corner," with Willard Mack and George Fawcett, and "The Spirit of the Game," featuring Florence Labadie.

Crandall's.

and Joseph Kilgour, heads the list of profligate nobleman, leaving a It is a story of Anglo-Indian life, written by George Cameron, and is founded on the Biblical story of Tuesday and Wednesday, Molly McIntyre, late star of "Bunty



VIRGINIA PEARSON.

Great Hour"; Thursday and Fri-"Her Great Hour": Thursday and Friday Alice Brady, in "The Ballet Girl."
The story deals with La Syrena, a famous dancer, and her young daughter, in whose blood there exists an inherent craving for stage fame. Miss Brady is pictured in both roles.
Next week's photoplays picture Robert Warwick, in "The Fruits of Desire": Clara Kimball Young, in "The Yellow Passport," and Marguerite Leslie, in "The Question."

Leader.

Photoplay features at the Leader this week include "The Straight Road," featuring Gladys Hanson, today; Fanny Ward in "The Cheat," tomorrow and Tuesday; Maclyn Arbuckle in "The Reform Candidate," Wednesday and Thursday, and Mabel Van Buren, Theo dore Roberts and House Peters in "The Girl of the Golden West," the remainder of the week.

Next week's features are Paramount

program successes, including Gaby

DANCING.

PROF. AND MRS. L. A. ACHER, CARROLL INditute, 916 10th st. Sat. evening, instruction s to 9; dancing, 9 to 11:30. Sindio, 1127 10th d. n.w. Class Mon. & Fit. Private lessons my hour. North 6786, Established 1500. VIRS. COBB Lessons during the day ery Monday night. 100 EYE ST. N.W. PHONE MAIN 2842. MISS CHAPPELEAR,

1312 Q st. n.w. Phone N. 6844. Class Tuesday evening. DAVISON'S, Prof. 1329 M n.w. Phone N. 6514 All dances taught as standardized. Normal course for those desiring to become teachers or expert dancers. Lessons day or eve. Class and practice dance Tues, eves. Private classes instructed.

MILLER'S BELASCO THEATER, M. 5829.
Up to the Minute Dances.

Saturday evening class
now forming.

PROF. WYNDHAM, S16 12th n.w. All dances taught. Class and private. Lady assistants. Class, 50c. Private any hody. AMUSEMENTS.

Special Film Features

Circle, 2105 Pn. Ave. Ph. W. 953. ODAY, OPEN 3 P.M. CLARA KIMBALL YOUNG, in "CAMILLE," Also PARA-MOUNT NEWS and a comedy. Lyric, 14th and Irving Sts. N.W. OPAY, OPEN 3 P.M.—Triangle Fine Art Features present DOROTHY GISH and WALLACE REID, in "OLD HEIDZI, BERG," IN 7 ACTS, produced by D. W. Griffith, Also an excellent CHARLIE Griffith, Also an CHAPLIN COMEDY,

ODAY, OPEN 3 P.M.—Triangle Fine Arts in 5 acts, "MARTYRS OF THE ALAMO" with Grifith players in a Griffith Production. Also: HALE HAMILTON WITH PAULINE MORAN in "HER PAINTED HERO." Mack Sement Production, in 2 acts.

Lender, 9th Bet. E & F Sta. N.W. DAY, OPEN 3 P.M. GLADYS THE STRAIGHT ROAD,"

Savoy, 14th St. and Columbia Rd.

Washington Theater, 18th and U. (f) AY, Open 3 p.m. - Ernest Glendinning Winifred Kingston, in "The Seventh No Olympic, 1431 You St. N.W. DDAY EDWIN STEVENS, in THE MAN INSIDE. Breadway Universal Feature, in

Crandall's Theater, 9th and E Sts. 10DAY, 0FEN 2 P.M. VIRGINIA PEAR 80N and JOSEPH KILGOUR, in "THOU ART THE MAN." Vitagraph.

Crandall's Apollo, 624 H St. N.E. PODAY, OFEN 3 P.M.-MARY PICKFORD in "ESMERALDA," Paramount Production

Masonic Auditorium,
rONIGHT-MME. OLGA PETROVA, in
"WHAT WILL PEOPLE SAY?" A vivid
society drama based on Rupert Hughes'
story. Metro Production, in 5 acts. Regent, 18th & California Sta. N.W. TODAY, OPEN 3 P.M. "THE HOUSE OI REVELATION," all star Essanav, featuring JOHN LORENZ and ETHEL BUR BRIDGE. Also a SIDNEY DREW COMEDY.



FANNIE WARD. stead" and "The Immigrant," featuring Valeska Suratt.

Loew's Columbia. At Loew's Columbia Theater, begin-

ning this afternoon at 3 o'clock, and continuing through the first four days of this week, Pauline Frederick of the Famous Players will be pictured in "The Spider," in two roles, as Valerie "Thou Art the Man," a spectacular and as her abandoned daughter Joan featuring Virginia Pearson Marche. The one has fled with a attractions at Crandall's today and to- baby with a sickly, poverty-stricken father. The baby grows to be a beautiful girl. She is employed in a flower shop and becomes engaged to Julian St. total unsophistication and her

beauty.

The last three days of the week, Fannie Ward will be pictured in "Tennessee's Pardner," which has been adapted for the screen by Marion Fairfax, from the story by Scott Marble. When the story first appeared it attracted wide attention on account of its graphic pictures of the early gold rush in California. In the photo ver
(Continued on Fifth Page.)

AMUSEMENTS.

TODAY Clyde Fitch's Powerful Drama o the Sluras, "The Straight Road"

GLADYS HANSON

MONDAY AND TUESDAY FANNIE WARD "THE CHEAT"

WEDNESDAY AND THURSDAY A Political Drama of Extraor-dinary Merit, "The Reform Candidate"

Fenturing the Actor of Wonderful Personality, MACLYN ARBUCKLE FRIDAY AND SATURDAY David Belasco's Great Success The Girl of the Golden West With an All-Star Cast, Including Mabel Van Buren, Theodore Roberts, House Peters and Anita King.

BIJOU BURLESQUE

Oth and Pa. Ave. N.W.
Special Big Sunday Matinee.
LADIES, 10c.
PRINCESS TEXICO
PEER OF ALL DANCERS.
Last day to see the Princess.
Low This Meek THE BILLIKEN GIRL.
With 20 Fretty Girls. Dully Mat., 2:15.
Nights, 8:15. Popular Prices.

Illustrated Lecture Through the Land of Romance

CALIFORNIA

Beautifully illustrated in natural Every Monday night, beginning MONDAY, JANUARY 17, 8 P.M. Admission free, by eard only, which may cured on application to AMUSEMENTS.

ANTI-PREPAREDNESS MASS MEETING Poli's Theater Sunday, January 30, 2:30 P.M.

SPEAKERS:

Hon. WARREN WORTH BAILEY, Pa.
Hon. OSCAR CALLAWAY, Texas.
Hon. WILLIAM GORDON, Ohio,
Hon. EDWARD W. SAINDERS, Va.
Hon. JAMES L. SLAYDEN Texas.
Hom. CLYDE H. TAVENNER, Illinois,
STEREOPTICON—ADMISSION FREE.

SCIENTIFIC **PREPAREDNESS** FOR CHRISTIAN WORK

3 P.M. Today at Dumbarton M. E. Church By A. H. Zimmerman, A.M. D. H. Martin, Pastor. Bring Your Bibles. No Collection Taken.

AMUSEMENTS. SOUTHERN

RELIEF BALL Monday Evening

January 31, 1916, THE NEW WILLARD U. S. Marine and Engineer Bands

Tickets, Including Supper, \$3 For Sale at the New Willard

Roller Skating CENTRAL COLISEUM

NEW SHOW TODAY—AT 3 Starting Today, Entire Program Will Change Every Sunday Hereafter, Instead of Mondays; Also New Show on Thursdays, as Usual.

TODAY, MONDAY TUESDAY WEDNESDAY January 30-31-February 1-2

"The Spider"

THURSDAY, FRIDAY, SATURDAY

"Tennessee's Pardner"

Symphony Orchestra of Commanding Excellence

MORNING and AFTERNOON 10c-15c NIGHT SUNDAY HOLIDAY 10c-15c-25c

ATER 12th and C STS.

Washington's Newest and Handsomest Photoplay House PROGRAM FOR THE WEEK BEGINNING SUNDAY, JAN. 30th.

TODAY, AT 3 P.M. — ETHEL CLAYTON and HOUSE PETERS in "THE GREAT DIVIDE" MONDAY, JAN. 31st—The popular dramatic star, HAROLD LOCKWOOD, in "THE BUZZARD'S SHADOW." Five parts. TUESDAY, FEB. 1st—HENRY B. WALTHALL and WARDA "THE RAVEN." Five wonderful parts.

WEDNESDAY, FEB. 2nd—BESSIE BARRISCALE and TRULY SHATTUCK in "THE PAINTED SOUL." Five parts. THURSDAY, FEB. 3rd—WILLIAM FOX presents "A PARISIAN RO-MANCE," with H. COOPER CLIFFE and DOROTHY GREEN.

FRIDAY, FEB. 4th—WILLIAM FAVERSHAM in "THE RIGHT OF WAY."
A tale of the limitless north woods. Five parts. SATURDAY, FEB. 5th—ARLINE HACKET in "THE PALACE OF THE KING." A story with all its temptations. Six parts. NEXT SUNDAY-A MOTHER'S SECRET"-FOX PRODUCTION

tion to its first-run fentures northeast, con News Weeklies and other photo novelties.

FULL ORCHESTRA EVERY EVENING immunimmunimminimmunimi

POLI BERGER !



MATINEE DAILY (Except Monday) 25c. EVENINGS, 25c, 50c, 75c NEXTWEEK—"The House of a Thousand Candles"

PROP.



ZELLA RUSSELL JOE EMERSON, JUNE MILLS

Presenting "SUFFRAGETTES CONVENTION OF 2016"

TODAY---SLIDING WATSON & ED WROTHE COMING--GEO. STONE and THE SOCIAL MAIDS

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AMUSEMENTS.

AMUSEMENTS.

Twice Daily and Sunday. Mats., 25c. Eves., 25c to \$1. Buy Today.

ELSIE JANIS

'IMPRESSIONS OF MY FAVORITE STARS'

Extra Ralph Dunbar's Will Morrissey & Dolly Hackett Extra

TODAY "THE FOREST FIRE" THE THORNTONS. F. V. BOWERS & CO.

Feb. 21st Week-LILLIAN RUSSELL, Usual Prices

WASHINGTON'S GREATEST BARGAIN THEATRICAL EVENT.

THEATER BARGAIN

Any Seat

The Most for

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Our Motto

Buy Now

and

A CAST OF 30 PEOPLE

Get the Best NOTHING EVER LIKE IT BEFORE AT THE PRICE.

HIS SOUL"

No. 2—FORD STERLING in "THE HUNT"

WED.-THURS.

No.2—Wm. Russell in "The Smugglers"

FRI.—SAT. HENRY W. SAVAGE Presents Original New York Company in

MGR.

No. 2—Chas. Van Loan's "The Extra Man"

MADE WITH COOPERATION

TODAY — TOMORROW

HAROLD

LOCKWOOD

-IN-

BIG DOUBLE FEATURE PROGRAM

OF THE U. S. NAVY -THE-

SUBMARINE PIRATE

THE MAN THE With Special Permit Sec'y SOMBRERO

Navy. Josephus Danie's

TUES.—WED.

THE "BROKEN CROSS"

ALL-STAR CAST in "SUBMARINE PIRATE"

PRODUCTION THAT BROKE ALL RECORDS AT THE KNICKERBOCKER THEATER, NEW YORK, AT \$2.00 PRICES

THUR.-FRI.-SAT. MARY BOLAND

Ⅲ EDGE OF THE ABYSS No. 2-Mignon Anderson in "The Knotted Cord"

AMUSEMENTS.

Fri.

Virginia Pearson and Joseph Kilgour "THOU ART THE MAN"

"HER GREAT HOUR" Tues. and MOLLY MCINTYRE Wed. ALICE BRADY and HOLBROOK BLINN Thurs.

> "THE BALLET GIRL" Return Engagement of Clyde Fitch's Masterpiece

MATINEES



OPENING NIGHT EVENT First View in this Country of New

\$10,000 Dazzling Wardrobe

Julian Eltinge

Cousin Lucy REAS MELODIES & MERRIMENT MATINEES

NEXT MATINEES SEATS
WEEK Wednesday and Saturday THURSDAY The Brightest and Most Tuneful of Comic Operas The Masked Model

CALIFORNIA PRICES, 50c, 75c, \$1

SECOND SUBSCRIPTION CONCERT

O'CLOCK ORCHESTRA TICKETS: \$2.50, \$2.00, \$1.50, \$1.00, 75c.

TUESDAY **D**HILADELPHIA FEB. 8

NINTH CONCERT—TEN STAR SERIES

LOUISE HOMER Famous Contralto Metropolitan Opera, 81.50, 81.60. T. ARTHUR SMITH, 1306 G St. FEB. 11

PLAENTING ON ITS STAGE AT ALL TIMES ONLY THE FORE MOST FOREIGN & NATIVE ARTISTS & ATTRACTIONS lights, 50c to \$2. Sat. Mats., 25c to \$1.50. Wed, Mats., \$1

(FIRST TIME ON ANY STAGE) with a strong cast of local favorites

EMILY ANN WELLMAN and ROCKCLIFFE FELLOWES NEXT WEEK-SEATS NOW

THE NEW YORK WINTER GARDEN'S

MAMMOTH MUSICAL MARVEL

COLLINS & HART And 110 Others. Prize-Winning Chorus of the World. TONIGHT AT 8:15—TOMORROW AT 4

EXQUISITE COLOR VIEWS

Via the Straits of Magellan 25c, 50c, 75c, \$1.00

GUILBERT TUESDAY and FRIDAY **Eight Centuries of Song** AT 4

50° to \$2 In the costumes of the varying periods Damrosch New York SYMPHONY Mon. Mat.

Feb. 21 FREDIA HEMPEL Soloist 75c to \$2





THIS WEEK

Mats. Wed.

and Sat.

